

Wright State University

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Wright State University Student Body

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'Ah, Wilderness' opens ; comedy deals with love

BY LAURA KEAR

Copy Editor
Engene O'Neill's comedy "Ah, Wilderness" is the upcoming production for the Department of Speech and Theatre.

The play has been acclaimed by the critics of the theatre for years as a masterpiece of work. New York Post critic, John Mason Brown, described the play as "A tender comedy of family life that takes advantage of the costumes and the illusion of a small Connecticut town soon after the turn of the century to tell a tale of rebellious adolescence and sentimental young love."

"This may not be O'Neill's most tremendous play," writes Brooks Atkinson of the New York Times, "but it is certainly his most attractive. As a writer of comedy he has a capacity for tenderness that most of us never suspected."

"...On the whole, O'Neill's excursions into nostalgic comedy has resulted in one of his best works," continued Atkinson.

"Ah, Wilderness" was adapted for the screen in 1932 by Frances Goodrich and Albert Hackett, who are known for their greatest writing success with the stage adaptation of "The Diary of Anne Frank."

The play was also produced in the form of a musical in 1949 under the title of "Summer Holiday."

In 1959 the play was produced in a 90 minute drama on the very successful Hall of Fame program. "Early in his dramatic career," according to Gilbert W. Gabriel of the NY American, "O'Neill was already recounting the backgrounds of real life behind my work as proof that I have not written out of the top of my head." And in "Ah, Wilderness" he is obviously again recalling one of the first chapters of that background, and writes it out of the bottom of his heart.

"There is a light of such paternal kindness, an aureole of such genial nostalgia, hung around the young high school lad named Richard Miller in this new play, you are bound to know him as a creature of autobiography, and to recognize Richard as Engene in search of his lost youth."

"It is a warmly compassionate play, good-nature and unpretentious," writes Mason, "that is mellow with the wisdom of acceptance and gay with a sympathetic insight into the foibles of mankind."

"Ah, Wilderness" will be presented on March 3, 4, 5, 6, 10, and 11 at 8:30 p.m. Admission is \$2.00 for adults, \$1.50 for children and \$2.50 for Wright State students with ID cards. For reservations, call 426-6650, ext. 283.



SHULAMIT RAN PERFORMED last Saturday at Wright State as part of the Artist and Lecture Series. Ran is an Israeli pianist and composer. Photo by Merrill Anderson

Collective bargaining

Faculty should participate in decisions, Ruben claims

BY WAYNE WENNING

Dr. Alan Ruben, with his crisp, light-colored three-piece suit and his measured manner of speaking, looks every bit the distinguished professor that he is. The law professor at Cleveland Marshall School of Law of Cleveland State was here at Wright State to give a speech on his special field of interest, public employees labor relations. But the interest of the number of faculty present for the address was strictly academic. The public employees in the speech that Ruben gave are the faculty members of the colleges and universities of Ohio.

"I am going to use now a phrase that has been taboo for college and university professors, collective bargaining," he whispered.

What Ruben meant by collective bargaining for university professors is not exactly the same thing that is meant by the Teamsters of United Auto Workers. "We are not going to have blue collar type representation. It's not just hours and wages that would be discussed, but policies too."

"Collective bargaining is a process by which faculty participate in the decision making process in matters that affect them at the university," he explained.

The law professor concedes that there is an alternative to collective bargaining, but that the alternative is not a very pleasant one for university professors. "There is unilateralism, the take it or leave it. Faculty may recommend policy, but the president or the board of trustees may do the same, and they are free to accept or reject recommendations made by the faculty," he noted.

In the good old days, the faculty did not need to collectively bargain with the administration. "There are two models on which the university may be organized. There is the authoritarian model, with its pyramid at the top and its decisions made at the top and handed down. Then there is the democratic model. The university in the traditional sense has never been a hierarchy," he said.

According to Ruben, three things have changed the university from that model. One is the proliferation of the higher educational institutions, another is the fantastic growth and size of the institutions, and finally there is the impersonality of faculty members towards each other. Faculties are so large that they do not get to know each other as colleagues. Ruben stated that the only way to restore the democratic system of government for universities is collective bargaining.

The idea of collective bargaining for professors has mushroomed. Two years ago, no colleges or university had collective bargaining, but now there are presently 228 institutions that have such agreements covering approximately 50,000 of the 330,000 instructional faculty in the United States.

Ruben noted that faculty at private institutions have no problem in forcing the administration to the bargaining table. "If an institution has an outside income in excess of one million dollars, 30 per cent of the faculty can sign for union representation and collective bargaining. The National Labor Relations Board then steps in and holds an election to decide whether collective bargaining will be held and what faculty will represent the faculty," Ruben explained.

But public colleges and universities present a different problem. "It is a hard fact of life for professors to accept but they are public employees and come under any public employee legislation passed by the state assembly," Ruben said.

According to Ruben, 28 states have laws that structure public employee bargaining, but Ohio isn't one of them. "Ohio is never-never land. Public employees can't force their respective employers to hold collective bargaining sessions," he noted.

What Ohio does have is the Ferguson Act, one of the original pieces of anti-strike legislation left on the books in any state in the country. Basically what the Ferguson Act means for public employees in Ohio is that if they strike, they are automatically fired.

The law has been to say the least ineffective. "As of two weeks ago, Ohio is first in the number of strikes by public employees and number one -- head and shoulders above the rest of the states -- in the number of states in which public school teachers," the law professor noted.

Ruben commented that legislation that would compel public employers to collectively bargain with their employees is on the horizon. "Yes, coming, if not this year, the year after, or the year after that," he said.

But where does that leave university professors now? Ruben explained that every public university in Ohio now bargains with its unionized, non-instructional employees, and would probably do the same for its faculty. Aratow would be covered by collective bargaining would be everything from salaries to tenure procedures to the actual governing of the university.

According to Ruben, one thing that is definable 'non-negotiable' is the salary amount that the state gives to the university. The amount of money the state is willing to donate to higher education is up to the state legislature.

The law professor noted that it is young institutions like Wright State that need collective bargaining. "It is not your traditional prestigious institutions that need it. After all why should the faculty at places like Yale suddenly treat the administration as an equal," he quipped.

In a question and answer session that followed his talk, Ruben explained that though students would not actually participate in the collective bargaining sessions, they would be affected by it. "It certainly would give the students more of a voice at the university because of participation in mechanisms set up by the agreement," he explained.

Ruben's speech was sponsored by the Wright State chapter of the American Association of University Professors, one of the bodies that would seek to represent the Wright State faculty in collective bargaining is held at WSU.

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Wright State University

Wednesday, March 1, 1972

A STUDENT PUBLICATION

Bolinga Center to get black culture books

BY MIKE DAINNEY
Staff Reporter

The process of transferring books on black culture from the library to the Bolinga Cultural Resource Center will begin this week, according to James T. Dodson, Director of the University Library.

The procedure to be taken before any books can be transferred include changing the call number on the bridge of the books, changing records in the catalog, and obtaining new circulation

records. Dr. Andrew Spiegel, Vice President and Provost set up an ad hoc committee of faculty members to discuss the transfer. The majority of the members were reported to be in favor of the action.

Director of the Bolinga Center, Yvonne Chappelle sent a memo to Dodson requesting 131 book titles from the Library for the Center. According to Dodson, all the titles will be granted.

As it stands now, any student using information on black culture will have to go to the Bolinga Center for research. Dodson says the books would not only be concerned with black history and literature.

"These books will cover the whole black experience including marketing, sociology, psychology, art and political science," he said.

Dodson emphasizes that the action is not meant to force students to use the Center, "We are saying that if students want this information, this is the only place you can get it on campus," he said.

Dodson said that he hoped the students would be encouraged to use the Center because "there are a lot of unique things to be learned and used here."

The University Library head also added: "We are to have a program to emphasize the black experience, it must have a central area for greater access to the students and faculty." He said that the Library sees the transfer as a University commitment to the Bolinga Center in the presentation and study of black culture.

Chappelle feels that the transfer will further centralize the resource information for the Bolinga Center. "I am very pleased that after a year, an agreement has been reached with the Library that will enable a major collection of the black experience to be located in a central area for greater access to the students of WSU."

Once the transfer process is completed by next quarter, Dodson says that he is essential to have a staff who knows the materials and how to work with the students. He said the Bolinga Center staff members would lead the Library processes but seen no reason why employees from the main campus library could not assist them.

In the future the main campus library will combine a portion of its budget with that of the Bolinga Center to buy more books on the black experience as the need arises. Neither Dodson nor Chappelle is sure at this time of how many books there will be in the Bolinga Center after the transfer of the 131 titles. Chappelle adds that the books transferred there now are those purchased by the Bolinga Center or donated to them.

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President Brage Golding will hold his March open meeting on Wednesday, March 8 at 12:30. The meeting, at which students are free to question Golding on any matters pertaining to the University, will be held in rooms 051 A, B and C on the lower level of the University Center.

Informal interview

BY LAURA KEAR
Copy Editor

"If I were a little Greek boy," replied Kenneth Koch to a question on who had inspired his work, "I would have been inspired by Hercules."

Koch was speaking with a small group of students in the Rathskeller during a break in his presentation last week on campus.

Getting Koch to answer any direct question provided a small problem. He seemed to enjoy more the attention and the angling for technique of avoiding the questions and giving answers that pertained little to what was asked.

And so, the interview continued like this: Is poetry going to stay the same? "I know nothing about the future. It is a waste of time to talk about the future."

The critics seem to feel fairly good about your poetry. To

Poet Koch proves evasive, ambiguous

what do you attribute this success? "The critics haven't really known what to make of my poetry--because it's funny, serious."

He then continued to add, "I don't like any of this (critique)," "No," is the response given by Koch when asked if he felt he was an academic poet.

Did your childhood have any influence on your work, and if so, what? "Yeah, but I don't know what it was."

Koch, when asked to comment on his own poetry, said, "Only a very little bit of what poets say about their poetry is valid."

Koch did talk about his techniques for writing however. "I write very fast, but I rewrite a lot. I publish very little of what I write," Koch said. The majority of his writing in long-hand and very little composing at the typewriter. "That's what secretaries are for," said Koch about transcribing his material into legible print.

In both confrontations with the Marine Corps and the Navy the following week, there emerged small pulling matches between recruiters and a few students over the recruiters' table clothes. It was this particular aspect of the confrontations that the administration objected to.

"We don't care if students want to go up and talk to them, but when talk turns into physical expression, the university cannot allow it," said Davenport.

Toi Low, a Wright State student, supported the groups' action claiming "it is not a question of the freedom of speech, but a question of the morality of the Indo-Chinese War; of the blood and the ground and air war that allows indiscriminate killing by men pushing buttons in far-away, air-conditioned trailers."

Students and faculty from Wright State have also been involved in weekly protests at the Wright Patterson Air Force Base, every Thursday and Saturday afternoons.

The continuation of the Vietnam War and the intensification of the air war has prompted these weekly protests.

During his poetry reading, Koch read the first two parts (out of four) of his newest work, "The Art of Love." This work contains such lines as comparing making love "as one voyages on a Sunday to the flea market," "Jabs and lobsters must make love like that and they don't stay on the bottom for nothing."

Perhaps a memorable line from the poem would be "Making love must be everything, a city, not a street... that is the art of love."

"The Art of Love" makes fun of the popular books on sex but also contains some serious notes.

"When I read that poem," disclosed Koch, "I always think someone is going to piece my heart with a pointed bobby pin. Especially that poem is caused by the upcoming Women's Liberation Movement. I think the Women's Liberation Movement, however, is terrific."

Kenneth Koch read both his own poetry and that of some of his child pupils during his appearance at Wright State.

Photo by Carl Wilcox



KENNETH KOCH read both his own poetry and that of some of his child pupils during his appearance at Wright State. Photo by Carl Wilcox

Appealing traffic tickets difficult, but court sometimes dismisses fines

BY CATHY McKINNEY
Staff Reporter

If you are planning to appeal a traffic ticket, chances are the appeal will be denied, in many cases the fine will be waived, however.

In a recent day in appeals court six appeals were heard and denied. Five of the fines were waived.

Oscar Cano, freshman Spanish education major, had 12 tickets last quarter. One day his ticket disappeared, and the tickets were waived.

Cano finally bought another sticker, and the three tickets considered last week were denied and waived.

One student, who asked not to be identified, did not have his fine waived, and his appeal was denied.

"I served to keep from running over this dude, I don't think I should have gotten a ticket for speeding," he said when asked if he thought the decision was justified.

Officer Lowe testified at the hearing that the student was left of center and over the speed limit. The officer did not see a student walk in front of the car. A witness the student knew would not appear at the hearing because of a class, Bill Scott, a freshman, appeared in a lot adjacent to Allyn Hall on Nov. 2. "No parking" signs were put up finally in January. As one of the board members put it, "Oh, that lot again," denied and waived.

Karen Schultz, a senior in education, said she "pulled in and never even realized I was crooked." The right rear wheel was about 1 1/2 inches in the yellow line, according to her. The \$5 fine was waived, apparently because a car was able to park next to a car.

Two GUARDIAN staffers appealed an infraction on the same grounds, parking in a yellow

curbed area while delivering copies of the GUARDIAN to various buildings.

One appeal was denied but the fine was waived, the other appeal was denied, but the fine was not waived.

"There seems to be some discrepancy here," remarked Laura Kear, one of the two individuals involved.

Officer Westfall made an appeal to the board. He noted that they had received two appeals for disregarding painted lines. The entire vehicle must be within the lines, he said. If not, the rear bumper hangs over into the next space and no one can park there.

If a person in the next space is crooked, and you cannot park without being crooked, Westfall advises you pass up that space.

Individuals receiving a ticket have three days to appeal. When filing the appeal the student will be told when and where to appear, if he or she wishes to present his/her case to the board.

The appeals board has a representative from the faculty, the student body, and the staff, and meets Thursdays at 2:30 p.m.

BY STU NESTOR Assistant Editor

An estimated \$1500 worth of radio equipment was donated to WWSU by WHIO radio after it had become outdated for the commercial station's use.

According to Mike Hax, President of WWSU, the equipment was to be used in conjunction with production and remote broadcasting equipment.

The equipment donated was an RCA channel console and an RCA Transcription turn table. "The new control board will allow us to do more mixing of tapes, records and live voice, said Hax.

In relation to the equipment now in use at the radio station, Hax claims the new equipment "is indeed an improvement."

Because the console of the equipment, WHIO has assisted

WHIO gives equipment to WWSU

WWSU in the past with technical assistance. Don Hax, chief radio engineer of WHIO has been responsible for this assistance.

WHIO is currently in the process of moving from the fifth floor of Fawcett Hall to the University Center where they will be sharing office space with NEXUS, the campus literary magazine.

Student Senate receives outline of new student government plan

BY TOM SNYDER
News Editor

Senator Jerry Brannard, member of the Governance committee, outlined that committee's plan for a new student government, at last Friday's Senate meeting.

This plan will create a Student Caucus, whose members, elected by colleges and at large, will comprise the student representation of the Academic Council. Student representation on the Council is hoped to be at least 25 per cent of the entire Council.

The Student Services board will have a budget to aid clubs and other organizations in putting on projects and activities for the students. It will also initiate any activities that any other group can't or won't do. Any vacancies will be filled at large or by constituency elections.

Even though SBP O'Dell was absent, he did give Senator Jason Cox financial recommendations to the Senate. The Senate referred these recommendations to the Financial committee.

Senator Phil Gilliam unsuccessfully tried to rescind last meeting's motion of censure of O'Dell. Gilliam explained, "I did this hoping that rather than being remembered as the Senate that censured O'Dell it will be remembered as the Senate that got together and worked in a unified cohesive manner."

Brannard said that his constituency's reaction to the Senate's censure was favorable. "I vote that down would be doing my constituency a disfavor," he said.

"The Senate can work without an administrator," claimed Senator Bill Browning. Gilliam denied he was approving O'Dell's actions or forgiving O'Dell's statement in the GUARDIAN.

O'Dell said in a letter to the editor last week, "Senator Frank Brannard suffered a severe case of diarrhoea of the mouth. This is a very common ailment of a man in his late 30s. One thing I am not going to do as SBP, or as a man, is sit and listen to someone like faultless Frank read the constitution and tell me what a terrible job I am doing as Student Body President."

In other actions, the Senate voted to provide \$200 out of the General Fund to cover the expense of a band for a dance whose profits will go to the medical costs of student Jimmy Cubbie, who accidentally shot himself in the head. Cubbie is hospitalized in intensive care.

Student Senate also appointed Chester Rust, a friend of Cubbie's, in charge of managing the dance.

Doug Campbell, member of the Student Affairs committee, reported that the committee was looking into the possibility of having an ambassador on campus and investigating where general fee money was going.

Another open forum will be sponsored by the Student Affairs sub-committee investigating race relations between blacks and Student Government in Bollings Center on Tuesday, March 7 at 2 p.m.

Student group petitions history department for courses on Far East

A small group of students are preparing to petition the history department for new courses. These courses, according to the group organizer, Doug Stanfield, would take an in-depth look at the history of the political systems of China, Japan and other Far Eastern countries.

Stanfield, a senior in sociology, was not sure of the availability of such courses through the consortium, of which WSU is a member, but cited some courses offered at other nearby universities.

The Chinese language is taught at Wittenberg, in Springfield, and the history of China is available at Antioch, in Yellow Springs.

"Eventually," said Stanfield, "would like to see a doctorate program (in studies of the Far East)."

He feels that if courses were added in other subjects, such as political science and religion, the University could be "well-rounded, full program of studies."

"What we really need is signatures (on the petition)," says Stanfield, to let the department know the students have an interest in these ideas.

Pregnant women should beware; chemicals may harm embryo cells

BY CATHY MCKINNEY
Staff Reporter

"Any woman who is not sure that she is not pregnant, should beware," said Dr. Ira Fritts, associate professor of biology, referring to chemicals harmful to the embryo.

When asked what can be dangerous, Dr. Fritts replied, "Anything. When you are talking about the effects of chemicals,

nothing is safe. There are a lot of chemicals which are relatively safe, but, of course, some people have reactions to those." He cited penicillin as a chemical to which a lot of people have reactions.

"The embryo is very sensitive and drastic changes happen very easily. An excess of any of a number of common chemicals can be harmful. Some examples are aspirin, alcohol, and LSD,

Fritts is consulting a Food and Drug Administration study of teratogenesis, the production of abnormal offspring. The study uses aspirin to induce abnormalities, and Fritts says they are getting beautiful results. The doses for humans, rats and mice is equivalent between eight and twelve aspirins a day.

While the greatest danger to a woman is chemically altering the embryo after conception, some chemicals alter the chromosomes before fertilization. The chromosomes, which Fritts calls "hereditary information packets," can be altered in all the cells including eggs or sperm.

Most drugs which can later affect the embryo can also alter the chromosomes.

Caffeine is usual in that chromosomal damage can be reversed by stopping consumption. Caffeine has a very small effect, it is effective at all on the embryo, but a large effect on the chromosomes.

Radiation affects the chromosomes. Caffeine, however, the amount of radiation, and the effects are cumulative over long periods of time.

3 TV courses offered

BY JAN DAGLEY
Managing Editor

Future television personalities here at Wright State will be interested to know that the newly-established department of Library and Communication Sciences will offer three courses in television spring quarter.

Actually, two of the courses are not new. "Television Production," taught by William Lehman, has been around for awhile, and the arts-crafting titled "Studies in Broadcasting: Behind TV News" was first taught this winter quarter, by TV2's young professional, Len Bernman.

The new course is "Introduction to Television Broadcasting," taught on Monday nights by George Mitchell, general manager of WKRP-TV, Channel 22 in Dayton. Students will learn about television programming, the workings of TV studios, and cable TV. The course, LS 470-070, may be taken for either undergraduate or graduate credit.

Bernman's course, LS 475, features the study of what goes into television news programs. The class this quarter visited a city commission meeting, watched TV2 news from the W-L-W studio, with a discussion afterward with News Director Ed Hamlyn, and finally, each student produced a five-minute news program.

Bernman said he enjoyed teaching the Wednesday night course, and "working with the young people of America."

Lehman, who has over 20 years experience in broadcasting, said:

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The idea of the course is to draw together people of diverse cultural backgrounds (foreign born, American ethnic—old and new, class, race, age) and/or extensive experience in a second culture through travel (peace corps, armed services, etc.) and/or people trying to prepare themselves for an intensive experience in another way of life. Once such a group is assembled hopefully it will be very diversified; the first experience of business will be to learn how to communicate with each other face to face. The purpose of the course will be to stimulate the students to encounter, probe, share, understand, appreciate and deal practically with each other's

distinctive cultural styles. The class will be searching as a group, a temporary community, for those inter-personal relationships and methods that make it possible to go beyond ethnocentrism and antagonistic pluralism to a more universal experience of man. In there are many rights ways and they can be fitted together constructively.

Each student will be expected to do fieldwork in his own and other people's lives searching for information about the various causes of conflict and harmony between different cultural systems. This is a participation course; all are learners and teachers. Projects will require and encourage skills that enable participants to make creative transitions and positive combinations between different cultural relations in their particular time. The pay-off of the course will come in the form of inter-cultural skills that enable participants to make creative transitions and positive combinations between different cultural relations in their particular time. The pay-off of the course will come in the form of inter-cultural skills that enable participants to make creative transitions and positive combinations between different cultural relations in their particular time.

Accounting Internship Program enables students to contribute in classroom, gain practical expertise

Wright State University's winter quarter accounting internship program for a professional member at Wright State Feb 18 and heard two speakers from the Robert Manufacturing Company, Lou Vlasch, director of manufacturing accounting and Leon Schaefer, director of corporate taxes, spoke on "Opportunities in Industrial Accounting."

The internship program, still in its first year, is reported extremely successful, according to Dr. Dean S. Elteman, associate professor of accounting and coordinator of the program. "When the students return to the classroom after their experience in the business world, they are able to truly contribute and become involved in their class work."

Elteman reports the interns are usually involved in all aspects of accounting, from corporate tax returns to auditing to data processing. "You can't possibly beat the practical approach," he believes. Students report the program is the best on the job they also learn the importance of good human

relations, something hard to pick up in the classroom.

To qualify for an internship, accounting students must have a 3.0 average in their accounting courses and a 2.5 overall average. They must also have good character, above-average accounting ability and professional promise.

This quarter, 11 WSU students have been placed with area firms. They are: Timothy Endres, Arthur Anderson & Co (Cincinnati); Ron Stewart, Art-hur Young & Co (Cincinnati); Dennis Bell, Battelle & Battelle (Dayton); Thomas Isaac, BG Davis Co, Inc (Dayton); Ricky Lee, Dayton, Power and Light Co (Dayton); Reed Packer, Ernst & Ernst (Dayton); Stephen Saylor, Haskins & Sells (Dayton); Mitchell Deis, Robert Manufacturing Co (Troy); Larry Schock, Lybrand, Ross, Bice & Montgomery (Dayton) and Sally Dea, Haskins & Sells (Dayton).

Fame, fortune await new RA

A Resident Assistant's position in the men's wing of the Residence Hall has been vacated. Candidates to fill this position are being sought.

The Resident Assistant position entails sharing responsibility for the operation and safety of the building as well as the major responsibility for the well-being of the 40 residents of one floor.

Candidates must have the following qualifications:

- Be an advanced student (above Freshman rank) and in good standing.
- Have a good working knowledge of the operations within the University.
- Have a genuine interest in people, coupled with a real desire to help them when it is necessary.

Those interested in applying should contact Tammy Tate, at ext 464, or Richard Johnson, Director of Residence, at ext 435, before Monday, March 6, 1972. The position is available for the Spring Quarter.

Opinions sought on drop-adds

Dr. Rand B. Evans, assistant professor of Psychology, would like to hear how students feel about the present drop-add system on campus. His office is 330 Hackett Hall.

Evans is reviewing the system for the Science and Engineering Curriculum Committee, and his conclusions will be presented to the general faculty Curriculum Committee March 3.

A sub-committee of the general faculty will probably meet with Evans to discuss the issue, he said.

SAFER to meet

SAFER, a prison reform group, will have a meeting on Monday, March 6, at 3:30 p.m. The guest speaker will be Mr. Tom Hubler, the Montgomery County adult parole director. This is the last meeting of SAFER during the Winter Quarter.

Traffic hearing set

The Traffic Appeals Committee plans to conduct an open hearing on Wednesday, April 12, at 3:00 p.m. in Room 101 Fawcett for the purpose of soliciting suggestions from members of the Wright State University community on all types of campus parking services.

Administrators, faculty members, and students are encouraged to participate in these proceedings by reporting to the Safety Office, Room 645, Alyn Hall, as soon as possible, their intention to appear before the committee.

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RAIDERS' PSET EARLHAM, LOSE TO REBELS

Wright State's young Raiders pulled a Dr. Jekyll and Mr. Hyde act last week as WSU won one and lost one to close out the season with a 9-14 record for the year.

Last Thursday night, the Green and Gold posted an impressive 81-74 victory over a tough Earlham crew, but turned around last Tuesday night and got bombed in a return engagement with Thomas More College, 81-70, at the Kentucky school's gym.

Last Thursday night, the Wright State cagers made history of sorts against the Quakers. The victory enabled the Raiders to top their number-one victories last year (WSU's first roundball campaign on the varsity level), and was the Green and Gold's first big upset in the school's history.

Earlham entered the tilt with a 20-7 mark and had been invited to join in the fun at the NAIA's annual week-long cagefest held in Kansas City. The Raiders also snuffed the Quakers' seven game win streak.

WSU Coach John Ross was ecstatic after it was all over. "I'm in a daze," he said after the game. "We beat a real, real good club, even with their star out (Dave Gray)."

The 6-6 junior pivotman had sprained his ankle in a game and was held out of action to save him for the NAIA. Gray has been the Quakers' leading scorer and rebounder all year long. It's doubtful if the presence of Gray would have made that much difference since Ross' team filled in capably.

Gray in the first half, and WSU shut off Earlham's inside game in the second half.

Ross scored the half of the visitors' points in the first half (22 out of 39) with short bursts. Ross was able to get inside the Raiders' zone for all

Loose easy points, but a defensive adjustment by Ross at half-time shut him off from contact with the outside world during the second period. The 6-4 junior scored only four counters. "We dropped our wings when he

with 15 points for the night's work.

Meanwhile the Raiders on the bench were doing an excellent job. WSU's shot selection was shaved the lead down to a single point at 65-64, but two charity tosses, two buckets by Lucas, and a jumper by Walker staked the Raiders out to a nine tally.

Lucas with 15 markers, and WSU's leading scorer for the season, Tim Walker, had 13 tallies but also turned an eye-popping 11 assists.

Wright State led the entire way in the contest. The tilt started out in a nice and easy pace with the Raiders logging a 15-9 lead with almost seven minutes. Earlham charged back to tie the game at 27 all at the 7:41 mark, but 19 seconds later, McCurdy contributed a three point play to put WSU on top for good.

The Quakers rallied again to get within one at 37-36 with three minutes left, but four quick buckets by WSU gave them a nine point lead. The half ended 47-39, Wright State. Both teams were very close in the early minutes of the second period as the visitors closed to within one at 52-51 with almost seven minutes gone. Once more the Raiders held off the

Quakers and built their margin back up to seven at 60-53 with 10 minutes to go in the game. Earlham wasn't despondent, however, as again the invaders shaved the lead down to a single point at 65-64, but two charity tosses, two buckets by Lucas, and a jumper by Walker staked the Raiders out to a nine tally.

Lucas with 15 markers, and WSU's leading scorer for the season, Tim Walker, had 13 tallies but also turned an eye-popping 11 assists.

The Raiders' problem against the Kentucky school was very simple—they just couldn't put the ball through the hoop. WSU coach John Ross summed it up quite nicely after the game when he said, "We just lacked offense."

More than a point a minute in the first half (17), and as a result the Rebels held a gigantic 23 marker lead at the midway point, 40-17. The Raiders went over eight minutes without a field goal until John Lucas finally broke the spell with 11:25 left in the half and Thomas More on top, 13-4.

That goal must have angered the Rebels or something because the Raiders then out-pointed WSU by a 16-3 count and before you can say "blown out of the gym," TMU led by 25 points.

In the second half, the rout continued until the Rebel starters all went to the bench with 16:48 to go in the game and Thomas More ahead, 48-24. The Green and Gold were able to cut the margin at the end down to 11.

The cagers that dumped the Raiders the second time around play no chess game schedule. Thomas More's record for the campaign is 15-10, but four of those losses came at the hands of major college powers, Niagara, St. Bonaventure, and Canisius, and small college giant Ashland. When the team met the first time around back on Jan. 3, the Rebels handed WSU a 76-61 lacing.



WRIGHT STATE'S TIM WALKER shovels off a pass to a teammate underneath the basket in the Raiders' 81-74 victory over Earlham last Thursday night. Walker, WSU's leading scorer for the season, turned fever against the Quakers as he carried 11 assists. (Photo by Merrill Anderson).

Dave Otte led the five Rebels in double figures with 14 points. Lucas took game honors with 22 points, and Bill Fogt added 13 points and 15 rebounds. Tim Walker with 11, Phil McKee

with 12, and Fred Clark with 10 round out the players in double figures for WSU.

Fencing is no threat to football popularity, the sport is growing in America

BY WAYNE WENNING
Sports Editor

Dr. Alan Ruben would be great for a White Owl cigar commercial except for one small thing. He fences so he is a specialist in the area of the cigar. The only trouble is that he doesn't like White Owls.

"They're atrocious; I prefer something a bit more expensive and less common when I smoke," he commented.

The sport that he prefers is a bit more exotic than basketball, football, or baseball which are the favorites of most Americans. Ruben's passion is fencing, a sport that ranks right up there with barrel jumping in the space it gets in the sports pages of newspapers across the country.

Ruben is captain of the U.S. Olympic fencing team for the 72 games to be held in Munich later this year. America has fared about as well in fencing in international competition as the Egyptian Army has fared with Israel over the years. The sum total of medals that the U.S. has taken back to the States, shores in the last four Olympics is one, a bronze in 1960 at Rome.

There are three reasons why the U.S. has done badly in the sport according to Ruben. "First it is not a very large or popular sport in the United States. There are perhaps 30,000 fencers here, and organized fencing has only about 7,000 participants."

"Second, the United States is cut off by reasons of geography from the major area of the world. Europe, and therefore the international exposure our fencers have is limited."

"Third has to do with the limited training facilities and the lack of coaches. There are perhaps only a handful of really

olympic caliber fencing coaches in this country, most of whom have received their training abroad. We have no academies and the like to train really first caliber fencing coaches," he commented.

Preparations for medals in '72 in Munich are brighter than they have been in the last several Olympics. "In '72 we have some great young hopefuls. In women's foil, we have a young girl who is graduating from NYU who has done very well in the under 20 world championships, she has a possibility of doing well in the Olympics."

"In the dueling sword, we have three or four who have done well in international tournaments, who have won medals the question is whether we will have the training and preparation to improve significantly. We have one bright sabre hopeful, Alex Orborne, I think realistically that is our only hope," he noted.

The countries that dominate international fencing are the Soviet Union, other eastern European countries, Italy and France. In Italy and France, fencing is a national sport and fencing greats are adored like football and basketball stars are in this country. Like all other sports in the Communist countries, fencing is directly subsidized by the government.

In America, fencing is greeted by most sports fans with well, indifference though the sport has been growing. The major fencing centers are along the east coast from Boston to Washington, along the west coast in San Francisco and Los Angeles, and in the Midwest in Chicago, Detroit and Cleveland.

Dayton to Ruben's knowledge has no organized fencing club or organization.

The sport has been catching on in colleges across the country. Now around a hundred colleges across America have organized fencing teams, and the NAIA holds a fencing championship every year. The UCLA of collegiate fencing is NYU.

which has made it its main varsity sport and offers a few athletic scholarships for fencers.

Most world class fencers are not of college age, though, New

young, fencers who come out of nowhere and parry and thrust old veterans right out of the competition are rare, unlike in many other sports. Fencing requires a great deal of training and experience to do well. It is a cerebral sport that gives the veteran fencer an advantage because he is likely to know more strategy.

"Fencing is a sport that a person can participate in all his life. More than athletic talent is needed by a fencer, it is a kind of athletic chess," he noted.

While he was on the subject, Ruben also gave some other advantages of the sport. "It doesn't require much room or space. It is good in either the summer or the winter, and can be played indoors or outdoors. A great deal of money is needed to purchase the equipment initially, but if properly cared for, it can last a long time."

"Fencing is also a sport where one can make a number of lasting friendships. Many of the people I know quite well I met in matches or tournaments. Since a person can fence competitively for a long time, he sees these people over and over again."

"Also, it is a sport in which the physically handicapped can compete with quite satisfactory

results. There are a number of good blind fencers, and people in wheelchairs can also compete without too many problems. Men and women can compete equally well in fencing too," he commented.

Ruben also believes that fencing is a sport that can be taught with good results, if it is more often. "Fencing has been on 'Wide World of Sports' a few times, and a station in New York recently televised a tournament being held there."

"The action is in a very small space, so the cameras can get quite close and show the action. Also with instant replay and stop action, the viewing audience can see the various movements and strategies of the opponents in great detail and clearly," he commented.

Those people who fear that the U.S. fencing championship may take the place of the World Series or the Super Bowl on the tube shouldn't worry, Ruben, who would probably describe himself as a fencing fanatic, doesn't see it happening.

"Fencing has been pre-empted in this country by football, basketball, and baseball. Right now I see no future upsurge of interest. Maybe in 20 or 30 years, television may provide a re-

Perhaps the reason that fencing has not been more popular in this country is because it suffers from the Three Musketeers stereotype, roaming the countryside with sword in hand to right wrongs with a blade.

Ruben feels this isn't the case. "I think it is a very romantic and exciting stereotype," he said. "I find the sound of steel clashing against steel very exciting."

Varsity golf to start this spring at WSU

Wright State University, Athletic Director, Don Mohr, announced that the Athletic Council has approved golf as an intercollegiate sport. Plans call

for a men's team and a women's team to compete this Spring. The program is being partially financed by contributions from interested individuals and groups. These include: Elmer C. Kuhlender; Keith and Tom Welsh, of the Welsh Realty Company of Xenia; Dick Ward, a faculty member at Wright State University, and the Kiwanis Club of Xenia.

Any full-time, undergraduate student attending Wright State University is eligible to try out for the team. Students interested in participating should contact the Athletic Office on the lower level of the University Center by March 10.

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